

DESIGNED BY FRANCESC RIFÉ

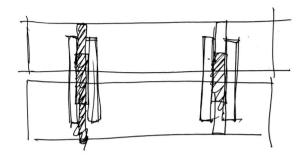


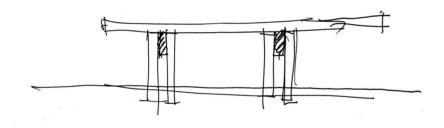
Francesc Rifé is the designer of Rak collection. Interiorist and industrial designer, he is influenced by minimalism and marked by a family history linked to craftmanship. His work is articulated around spacial order and geometric proportion. Rifé directs a team of proffesionals from different fields of design and their national and international projects range from interiorism to industrial design, concept creation, installations, graphics and art direction.

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THE ESSENCE OF RAK





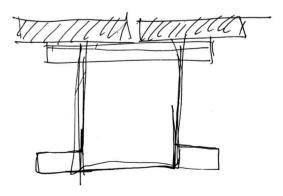
Wood is the great star at Rak collection. The furniture pieces are built from different ash wood parts which are inserted between one another in a rationalist architectural narrative.





BALANCED GEOMETRY

Rak collections's furniture pieces are composed by voluminous parts with pure geometries. Squares, rectangles and circles which are disposed and dimensioned in such a way that, in spite of its heavy volume, a perfect balance in the resulting pieces is achieved. The hard angles resulting from superposing and intersecting these parts, made of natural or stained ash wood, define this furniture collection.



VARIETY OF FUNCTION

Rak collection offers auxiliary, bedside, and coffee tables available in four measures, as well as a console table and a desk. Multiple functions of a versatile design that will add personality to any interior space.







One philosophy for six furniture pieces that are valid as a decorative element and as a functional one. In the case of the desk, the lower crossbar is shifted towards the back, instead of centered, in order to ensure a comfortable position of the user's legs. All pieces of the collection are manufactured by hand in MDF veneered in ash wood, and solid ash wood. Ash is availale in natural colour or stained.





LITTLE TOUCHES

Care in the design is also evident in the smallest details. Rak's top is divided in two boards with a four milimeter gap between them that offers lightness. The crossboards at the junction between structure and top, and at the bottom part, bring strength to the whole. The space between the vertical sides creates an interesting visual effect at the intersection with the crossboard.



Over these lines, Rak \emptyset 45x50cm in natural ash. On the right, Rak 80x80x35cm in black ash.

Each piece in Rak collection is an assembly of different wooden parts meticulously joined together, creating a harmonious balance between volume and elegance with a refined aesthetic that references the past as well as the present. The natural pattern of ash wood adds a touch of warmth, enhancing the overall appeal. These well-crafted furnishings showcase the artistry of woodworking in a high-impact, full of personality design.







On this page, Rak $45\mathrm{x}45\mathrm{x}50\mathrm{cm}$ in black ash. On the right, Rak desk in natural ash.







On the left, Rak 120x80x35cm in grey ash. Below, Rak 120x80x35cm in natural ash. On the right, Rak console table in grey ash.











On the left page, Rak $\varnothing 45x50cm$ in grey ash. On the right, Rak desk in natural ash.







On the left page, Rak 45x45x50cm. On the right, Rak console. Both in grey ash.

MEET THE TABLES



RAK IN A **NUTSHELL**

TABLES MESAS

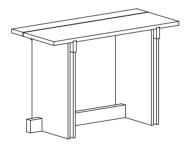








DESK



RAKE-25



Fresno natural Natural ash





Fresno negro

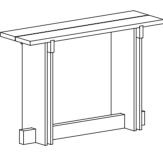
Fresno verde

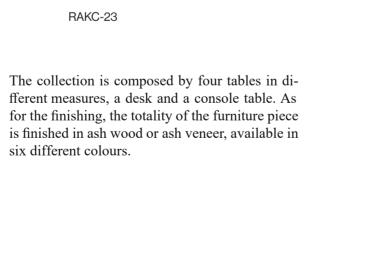
Fresno azul

Fresno tostado

Toasted ash

CONSOLE TABLE





RAKR-45 RAK-45 RAK-88 RAK-28 RAKE-25 RAKC-23 34 cm

64 NEWS CATALOGUE 2024